

Integrand-Reduction and the Color-Kinematic Duality

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Introduction

For one-loop amplitudes with a higher number of legs normal Feynman Diagram calculation becomes impossible

Reason: unphysical gauge freedom which cancels for gauge invariant objects

⇒ Easier to reconstruct amplitudes from their pole structure which is governed by analyticity and unitarity

- Generalized Unitarity [Bern, Dixon, Dunbar, Kosower \(1994\)](#)
- On-shell Techniques [Britto, Cachazo, Feng, Witten \(2005\)](#)
- OPP Integrand-Reduction [Ossola, Papadopoulos, Pittau \(2007\)](#)

Furthermore through input from algebraic geometry we improved our understanding of QFT

- Integrand-Reduction [Mastrolia, Ossola \(2011\)](#)
[Zhang \(2012\)](#)
[Mastrolia, Mirabella, Ossola, Peraro \(2012\)](#)
- On-shell Formulation of $\mathcal{N}=4$ sYM
[Arkani-Hamed, Bourjaily, Cachazo, Goncharov, Postnikov, Trnka \(2012\)](#)

Introduction

Moreover revealed hidden properties of QFT

- Color-Kinematic and Gauge/Gravity Duality
Bern, Carrasco, Johansson (2008,2010)
- Grassmanians
Arkani-Hamed, Cachazo, Cheung, Kaplan (2010)
Mason, Skinner (2012)
- Dual conformal Symmetry
Drummond, Henn, Smirnov, Sokatchev (2007)
Bern, Czakon, Dixon, Kosower, Smirnov (2007)

In my thesis I merged for the first time three modern techniques namely

- Integrand-Reduction
- Unitarity
- Color-Kinematic Duality

With these techniques I reproduced a known result in a new way

Five-point one and two-loop amplitudes in $\mathcal{N}=4$ super Yang-Mills

Carrasco, Johansson (2011)

Done analytically and semi-numerically

In Addition studied UV properties of the obtained amplitudes

through Gauge/Gravity Duality this can be used to settle the question if $\mathcal{N}=8$ SUGRA is finite

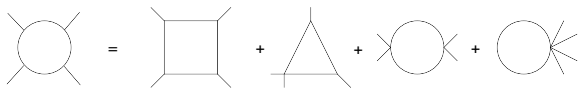
Unitarity and Integrand Decomposition at One-Loop

Ossola, Papadopoulos, Pittau (2007)

We can expand the integrand of every loop amplitude in its multipole channels e.g. at one-loop in four dimensions we have

$$I(q) = \frac{\Delta_{1234}}{D_1 D_2 D_3 D_4} + \frac{\Delta_{234}}{D_2 D_3 D_4} + \frac{\Delta_{134}}{D_1 D_3 D_4} + \frac{\Delta_{124}}{D_1 D_2 D_4} + \frac{\Delta_{123}}{D_1 D_2 D_3} \\ + \frac{\Delta_{34}}{D_3 D_4} + \dots + \frac{\Delta_{12}}{D_1 D_2} + \frac{\Delta_1}{D_1} + \dots + \frac{\Delta_4}{D_4}$$

where the deltas are polynomials in q with unknown coefficients



Unitarity and Integrand Decomposition at One-Loop

A diagrammatic equation representing the unitarity decomposition of a one-loop five-point amplitude. On the left is a circle with five external lines. This is equal to the sum of five terms: a square with four external lines, a triangle with three external lines, a circle with two external lines, and a circle with five external lines.

Fit the coefficients at their corresponding multipole channel

A diagrammatic equation showing the fit of coefficients for a specific multipole channel. On the left is a circle with five external lines. This is equal to a square with four external lines.

Unitarity and Integrand Decomposition at One-Loop

A diagrammatic equation representing the unitarity decomposition of a one-loop five-point amplitude. On the left is a circle with five external lines. This is equal to the sum of four terms: a square with four external lines, a triangle with three external lines, a circle with two external lines, and a circle with three external lines.

Fit the coefficients at their corresponding multipole channel

A diagrammatic equation showing the square channel of the one-loop five-point amplitude. On the left is a circle with five external lines. This is equal to a square with four external lines, with dashed lines indicating the internal propagator structure.

A diagrammatic equation showing the triangle channel of the one-loop five-point amplitude. On the left is a circle with five external lines. This is equal to the sum of a square with four external lines and a triangle with three external lines, both with dashed lines indicating the internal propagator structure.

Unitarity and Integrand Decomposition at One-Loop

A diagrammatic equation representing the unitarity decomposition of a one-loop five-point amplitude. On the left is a circle with five external lines. This is equal to the sum of four terms: a square with four external lines, a triangle with three external lines, a bubble with two external lines, and a tadpole with one external line.

Fit the coefficients at their corresponding multipole channel

A diagrammatic equation showing the first step of fitting coefficients. A one-loop five-point amplitude (circle with five external lines) is equated to a square channel (square with four external lines) where the internal lines are dashed, indicating a cut.

A diagrammatic equation showing the second step of fitting coefficients. The one-loop five-point amplitude is equated to the sum of a square channel and a triangle channel, both with dashed internal lines.

A diagrammatic equation showing the third step of fitting coefficients. The one-loop five-point amplitude is equated to the sum of a square channel, a triangle channel, and a bubble channel, all with dashed internal lines.

Unitarity and Integrand Decomposition at One-Loop

$$\text{One-Loop Five-Point Amplitude} = \text{Square Channel} + \text{Triangle Channel} + \text{Circle Channel} + \text{Five-Point Channel}$$

Fit the coefficients at their corresponding multipole channel

$$\text{One-Loop Five-Point Amplitude} = \text{Square Channel (dashed)}$$

$$\text{One-Loop Five-Point Amplitude} = \text{Square Channel (dashed)} + \text{Triangle Channel (dashed)}$$

$$\text{One-Loop Five-Point Amplitude} = \text{Square Channel (dashed)} + \text{Triangle Channel (dashed)} + \text{Circle Channel (dashed)}$$

$$\text{One-Loop Five-Point Amplitude} = \text{Square Channel (dashed)} + \text{Triangle Channel (dashed)} + \text{Circle Channel (dashed)} + \text{Five-Point Channel (dashed)}$$

Unitarity and Integrand Decomposition at One-Loop

The diagram shows a circle with five external lines (one on the left, one on the right, and three on the bottom) equal to the sum of four terms: a square with four external lines, a triangle with three external lines, a circle with two external lines, and a circle with five external lines.

Fit the coefficients at their corresponding multipole channel

The diagram shows a circle with five external lines (one on the left, one on the right, and three on the bottom) equal to a square with four external lines. The square has dashed lines connecting its corners to the center, and the circle has dashed lines connecting its center to the points where the external lines meet the circumference.

Unitarity and Integrand Decomposition at One-Loop

A diagrammatic equation representing the unitarity decomposition of a one-loop five-point amplitude. On the left is a circle with five external lines. This is equal to the sum of four tree-level diagrams: a square, a triangle, a circle with two external lines, and a circle with three external lines.

Fit the coefficients at their corresponding multipole channel

A diagrammatic equation for the s-channel multipole channel. It shows a circle with five external lines and a central dashed line, equal to a square with five external lines and a central dashed line.

A diagrammatic equation for the t-channel multipole channel. It shows a circle with five external lines and a central dashed line, minus a square with five external lines and a central dashed line, equal to a triangle with five external lines and a central dashed line.

Unitarity and Integrand Decomposition at One-Loop

A diagrammatic equation showing the decomposition of a one-loop five-point amplitude (a circle with five external legs) into a sum of tree-level amplitudes: a square, a triangle, a circle with three external legs, and a circle with five external legs.

Fit the coefficients at their corresponding multipole channel

A diagrammatic equation for the s-channel multipole channel, showing a circle with five external legs and a dashed line through its center, equal to a square with four external legs and a dashed line through its center.

A diagrammatic equation for the t-channel multipole channel, showing a circle with five external legs and a dashed line through its center, minus a square with four external legs and a dashed line through its center, equal to a triangle with three external legs and a dashed line through its center.

A diagrammatic equation for the u-channel multipole channel, showing a circle with five external legs and a dashed line through its center, minus a square with four external legs and a dashed line through its center, minus a triangle with three external legs and a dashed line through its center, equal to a circle with three external legs and a dashed line through its center.

A diagrammatic equation for the full one-loop amplitude, showing a circle with five external legs and a dashed line through its center, minus a square with four external legs and a dashed line through its center, minus a triangle with three external legs and a dashed line through its center, minus a circle with three external legs and a dashed line through its center, equal to a circle with five external legs and a dashed line through its center.

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Multivariate Polynomial Division

Mastrolia, Ossola (2011)

Zhang (2012)

Mastrolia, Mirabella, Ossola, Peraro (2012)

A general multi-loop amplitude can be written as

$$A = \int \prod_i^l \frac{d^4 q_i}{(2\pi)^4} \frac{N(q_1, \dots, q_l)}{D_1 D_2 \dots D_n}$$

The propagators define a space of multiples called **Ideal**

$$\langle D_1, \dots, D_n \rangle = \left\{ \sum_k p_k D_k : p_k \in P[q] \right\}$$

The Buchbinder algorithm we constructs a **Gröbner Basis** from an Ideal

$$\langle D_1, \dots, D_n \rangle = \langle g_1, \dots, g_m \rangle$$

Multivariate Polynomial Division

With the Gröbner Basis we can perform a **multivariate polynomial division** of the integrand by an ideal

Integrand Recursion Relation

$$N(q_1, \dots, q_l) = \sum_k N_{1..k-1k+1..n} D_k + \Delta_{1..n}$$

$$I_{1..n}(q_1, \dots, q_l) = \sum_k I_{1..k-1k+1..n}(q_1, \dots, q_l) + \frac{\Delta_{1..n}}{D_1 D_2 \dots D_n}$$

Can be used recursively to arrive at

$$\begin{aligned} N(q_1, \dots, q_l) &= \Delta_{12..n} \\ &+ \Delta_{23..n} D_1 + \dots + \Delta_{12..n-1} D_n \\ &+ \Delta_{34..n} D_1 D_2 + \dots + \Delta_{12..n-2} D_{n-1} D_n \\ &+ \dots \\ &+ \Delta_1 D_2 D_3 \dots D_n + \dots + \Delta_n D_1 D_2 \dots D_{n-1} \end{aligned}$$

Reducibility Criterion and Maximum Cut Theorem

Starting point of the integrand-reduction fixed by the reducibility criterion

The integrand $I_{i_1 \dots i_n}$ is reducible iff the remainder of the division modulo a Gröbner basis vanishes, i.e. iff $N_{i_1 \dots i_n} \in \mathcal{I}_{i_1 \dots i_n}$

An integrand $I_{i_1 \dots i_n}$ is reducible if the cut (i_1, \dots, i_n) leads to a system of equations with no solution.

If a maximum-cut for an l loop amplitude is defined as the $4l$ -ple cut

$$D_{i_1} = D_{i_2} = \dots = D_{i_{4l}} = 0$$

and has n_s solutions the maximum cut theorem states

Maximum-Cut Theorem

The residue at the maximum-cut is a polynomial parametrized by n_s coefficients, which admits a univariate representation of degree $(n_s - 1)$.

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3-pt Generating Function

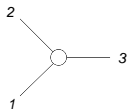
Combine all particle and helicity information of $\mathcal{N}=4$ super Yang-Mills theory into compact generating functions

Drummond, Henn, Korchemsky, Sokatchev (2008)

$$\Phi(p, \eta) = g^+ + \eta^a f_a + \frac{1}{2} \eta^a \eta^b s_{ab} + \frac{1}{3!} \eta^a \eta^b \eta^c \epsilon_{abcd} \bar{f}^d + \frac{1}{4!} \eta^a \eta^b \eta^c \eta^d \epsilon_{abcd} g^-$$

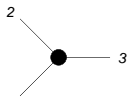
For three-point \overline{MHV} amplitudes

$$A_3^{\overline{MHV}}(\eta_1, \eta_2, \eta_3) = \frac{\delta^4([12]\eta_3 + [23]\eta_1 + [31]\eta_2)}{[12][23][31]}$$



For three-point MHV amplitudes

$$A_3^{MHV}(\eta_1, \eta_2, \eta_3) = \frac{\delta^{(8)}(\lambda_1 \eta_1 + \lambda_2 \eta_2 + \lambda_3 \eta_3)}{\langle 12 \rangle \langle 23 \rangle \langle 31 \rangle}$$



Merging Generating Functions

Merge two generating functions by

- Setting two legs equal (η, λ and $\tilde{\lambda}$)
- Integrate over the shared Grassmann variable

$$A_3^{MHV}(1, 2, l) = \frac{\delta^8(\lambda_1 \eta_1 + \lambda_2 \eta_2 + \lambda_l \eta_l)}{\langle 12 \rangle \langle 2l \rangle \langle l1 \rangle}$$

$$A_3^{\overline{MHV}}(3, 4, -l) = \frac{\delta^4(-[34] \eta_l + [3l] \eta_4 + [l4] \eta_3)}{[34] [4l] [l3]}$$

$$\begin{aligned} A_4^{MHV}(1, 2, 3, 4) &= \int d^4 \eta_l \frac{A_3^{MHV}(1, 2, l) A_3^{\overline{MHV}}(3, 4, -l)}{s_{34}} \\ &= \frac{\delta^8(\lambda_1 \eta_1 + \lambda_2 \eta_2 + \lambda_3 \eta_3 + \lambda_4 \eta_4)}{\langle 12 \rangle \langle 23 \rangle \langle 34 \rangle \langle 41 \rangle} \end{aligned}$$

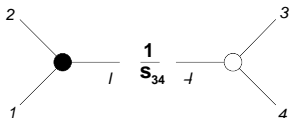


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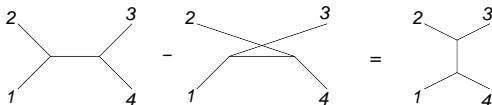
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Basic Idea

Instead of stripping off color factors treat them equally with the kinematical numerators

$$\mathcal{A}_n^{tree}(1, 2, \dots, n) = \sum_i \frac{n_i c_i}{\prod_j p_j^2}$$

Especially let the kinematical numerators satisfy the Jacobi Identity



Gives us the BCJ equation for numerators [Bern, Carrasco, Johansson \(2008\)](#)

$$n_s - n_u = n_t$$

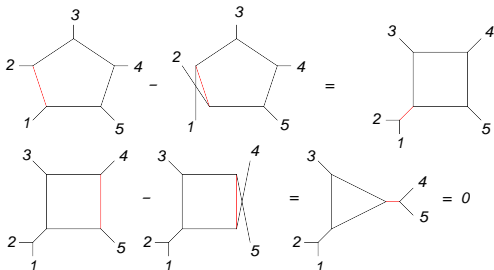
The Duality at Loop-Level

Loop-amplitude can be written as

$$\mathcal{A} = \sum_{\text{perms}} \int \left(\prod_m^L \frac{d^D l_m}{(2\pi)^D} \right) \sum_{\text{graphs}} \frac{N_i c_i}{\prod_j p_j^2}$$

Numerators must satisfy BCJ equations

e.g. at one-loop we have



Double Copy Procedure

Amplitudes in SUperGRAvity can be obtained by replacing the color factor with a copy of the kinematical factor

$$\mathcal{A}^{\text{sYM}} = \int \left(\prod_m^L \frac{d^4 l_m}{(2\pi)^4} \right) \sum_{\text{graphs}} \frac{N_i c_i}{\prod_j p_j^2}$$

$$\Rightarrow \mathcal{A}^{\text{SUGRA}} = \int \left(\prod_m^L \frac{d^D l_m}{(2\pi)^D} \right) \sum_{\text{graphs}} \frac{N_i \tilde{N}_i}{\prod_j p_j^2}$$

Is known to work for several theories

gauge numerator n	gauge numerator \tilde{n}	Gravity
$\mathcal{N}=4$ sYM	$\mathcal{N}=4$ sYM	$\mathcal{N}=8$ SUGRA
$\mathcal{N}=4$ sYM	$\mathcal{N}=0$ sYM	$\mathcal{N}=4$ SUGRA
$\mathcal{N}=0$ sYM	$\mathcal{N}=0$ sYM	$\mathcal{N}=0$ SUGRA

Calculation of $\mathcal{N}=8$ SUGRA loop amplitudes becomes feasible
 \Rightarrow investigate UV behavior of $\mathcal{N}=8$ SUGRA through direct computation

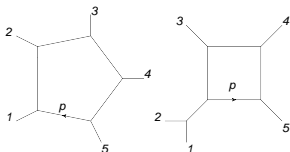
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Basic Setup at One-Loop

For a one-loop five-point MHV amplitude we can find two graphs:
 the pentagon and the box

Carrasco, Johansson (2012)



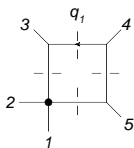
Integrand decomposition of the pentagon stops after the first step since numerators are only linear in the loop momentum

$$\begin{aligned}
 N^P(1, 2, 3, 4, 5, p) = & \Delta_{12345}^P(1, 2, 3, 4, 5) + \Delta_{1234}^P(51, 2, 3, 4)D_5 \\
 & + \Delta_{1235}^P(45, 1, 2, 3)D_4 + \Delta_{1245}^P(34, 5, 1, 2)D_3 \\
 & + \Delta_{1345}^P(23, 4, 5, 1, 2)D_2 + \Delta_{2345}^P(12, 3, 4, 5)D_1
 \end{aligned}$$

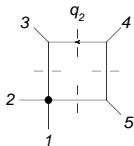
Integrand decomposition of the box

$$N^B(12, 3, 4, 5, p) = \Delta_{2345}^B(12, 3, 4, 5)$$

The Quadruple-Cut



$$= \frac{\Delta_{12345}^P(1, 2, 3, 4, 5)}{D_1(q_1)} + c_{2345}(12, 3, 4, 5)$$



$$= \frac{\Delta_{12345}^P(1, 2, 3, 4, 5)}{D_1(q_2)} + c_{2345}(12, 3, 4, 5)$$

$$\Delta_{12345}^P(1, 2, 3, 4, 5) = \frac{\delta^{(8)}(q) [12] [23] [34] [45] [51]}{\langle 35 \rangle [51] \langle 12 \rangle [23] - [35] \langle 51 \rangle [12] \langle 23 \rangle} \equiv \beta_{12345}$$

$$c_{2345}(12, 3, 4, 5) = \frac{\delta^{(8)}(q) [12] [34] [45] [35]}{\langle 21 \rangle (\langle 35 \rangle [51] \langle 12 \rangle [23] - [35] \langle 51 \rangle [12] \langle 23 \rangle)} \equiv \frac{\gamma_{12345}}{s_{12}}$$

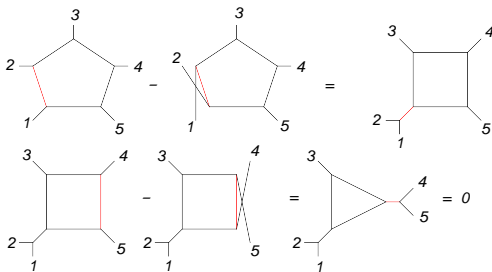
The Duality at One-Loop

At one-loop we have the following BCJ equations

$$N^P(1, 2, 3, 4, 5, q) - N^P(2, 1, 3, 4, 5, q) = N^B(12, 3, 4, 5, q)$$

$$N^B(12, 3, 4, 5, q) = N^B(12, 4, 3, 5, q)$$

$$N^B(12, 3, 4, 5, q) = N^B(12, 4, 5, 3, q)$$



The One-Loop Result

At five-points all the external state information can be encoded in the gammas

$$\gamma_{12345} = \gamma_{12} = \delta^{(8)}(q) \frac{[12]^2 [45] [34] [35]}{\langle 12 \rangle [23] \langle 35 \rangle [51] - [12] \langle 23 \rangle [35] \langle 51 \rangle}$$

Write down an ansatz for the deltas and solve constraints

$$\left. \begin{aligned} \Delta_{2345}^B(12, 3, 4, 5) &= \alpha_1 \gamma_{12} + \alpha_2 \gamma_{25} + \alpha_3 \gamma_{15} + \alpha_4 \gamma_{34} \\ &\quad + \alpha_5 \gamma_{35} + \alpha_6 \gamma_{13} \\ \Delta_{2345}^P(12, 3, 4, 5) &= \beta_1 \gamma_{12} + \beta_2 \gamma_{25} + \beta_3 \gamma_{15} + \beta_4 \gamma_{34} + \\ &\quad \beta_5 \gamma_{35} + \beta_6 \gamma_{13} \end{aligned} \right\} \begin{aligned} \Delta_{ijklm}^B(ij, k, l, m) &= \gamma_{ij} \\ \Delta_{ijklm}^P(ij, k, l, m) &= 0 \end{aligned}$$

$$N^P(1, 2, 3, 4, 5, q) = \beta_{12345} = \frac{1}{2} (\gamma_{12} + \gamma_{13} + \gamma_{14} + \gamma_{23} + \gamma_{24} + \gamma_{34})$$

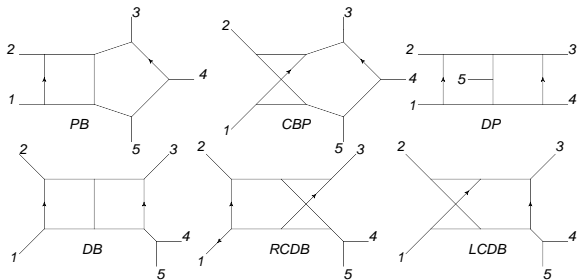
$$N^B(12, 3, 4, 5, q) = \gamma_{12}$$

which is in agreement with [Carrasco, Johansson \(2012\)](#)

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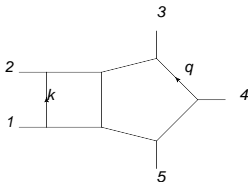
Basic Setup at Two-Loops



Carrasco, Johansson (2012),
 Mastrolia, Mirabella, Ossola, Peraro (2012)

Focus on integrand decomposition of the pentabox

Basic Setup at Two-Loops



Integrand decomposition of the pentabox

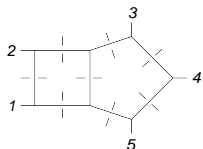
$$\begin{aligned}
 N^{PB}(1, 2, 3, 4, 5, q, k) = & \Delta_{12345678}^{PB}(1, 2, 3, 4, 5) + \Delta_{1235678}^{PB}(1, 2, 3, 4, 5)D_4 \\
 & + \Delta_{1234678}^{PB}(1, 2, 3, 4, 5)D_5 + \Delta_{1234578}^{PB}(1, 2, 3, 4, 5)D_6 \\
 & + \Delta_{1234568}^{PB}(1, 2, 3, 4, 5)D_7
 \end{aligned}$$

The Eightfold-Cut

The parametric form of the eightfold-cut can be found via a multivariate polynomial division

$$\Delta_{12345678}^{PB}(1, 2, 3, 4, 5) = c_0 + c_1 q \cdot p_1 + c_2 k \cdot p_4 + c_3 k \cdot p_3$$

We can fit the coefficients from unitarity cuts



$$= c_0 + c_1 q \cdot p_1 + c_2 k \cdot p_4 + c_3 k \cdot p_3$$

Solving the system gives us

$$c_0 = \delta^{(8)}(q) \frac{[12]^2 [45]^2 [34] \langle 41 \rangle [13]}{\langle 12 \rangle [23] \langle 35 \rangle [51] - [12] \langle 23 \rangle [35] \langle 51 \rangle} \equiv \kappa_{12345}$$

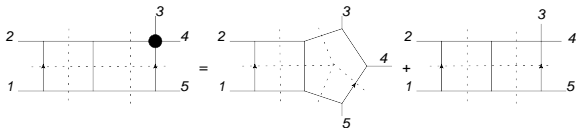
$$c_1 = 2\delta^{(8)}(q) \frac{[12]^2 [45] [34] [35]}{\langle 12 \rangle [23] \langle 35 \rangle [51] - [12] \langle 23 \rangle [35] \langle 51 \rangle} = 2\gamma_{12345}$$

$$c_2 = 0$$

$$c_3 = 0$$

The Sevenfold-Cuts

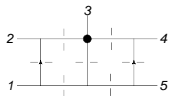
Leaving one propagator uncut we get contributions from eightfold-cut residues,
 which we need to subtract
 e.g. leaving D_5 uncut



The parametric form of a sevenfold-cut residue has 32 coefficients
 But the numerators in $\mathcal{N}=4$ sYM are only linear in the loop momentum
 \Rightarrow Only a constant term in the sevenfold-cut residues

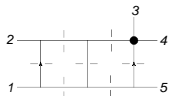
$$\Delta_{ijklmno}(1, 2, 3, 4, 5) = c_{0;ijklmno}$$

Leaving D_4 uncut



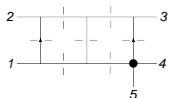
$$= c_{0;1235678} = -\frac{1}{2} (\gamma_{34} + \gamma_{12} + \gamma_{35} - \gamma_{45})$$

Leaving D_5 uncut



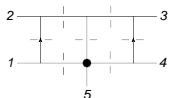
$$= c_{0;1234678} = \frac{s_{12}}{s_{34}} \gamma_{34}$$

Leaving D_6 uncut



$$= c_{0;1234578} = \frac{s_{12}}{s_{45}} \gamma_{45}$$

Leaving D_7 uncut



$$= c_{0;1234568} = -\frac{1}{2} (\gamma_{34} - \gamma_{12} + \gamma_{35} + \gamma_{45})$$

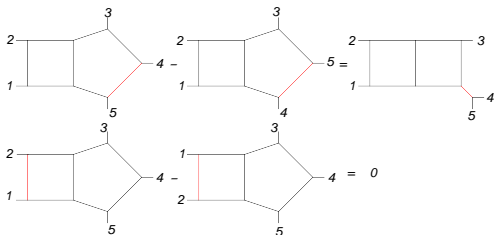
The Duality at Two-Loops

The pentabox has three BCJ equations which stay in the same topology

$$N^{PB}(1, 2, 3, 4, 5, q, k) - N^{PB}(1, 2, 4, 3, 5, q, k) = N^{DB}(1, 2, 34, 5, q, k)$$

$$N^{PB}(1, 2, 3, 4, 5, q, k) - N^{PB}(1, 2, 3, 5, 4, q, k) = N^{DB}(1, 2, 3, 45, q, k)$$

$$N^{PB}(1, 2, 3, 4, 5, q, k) - N^{PB}(2, 1, 3, 4, 5, q, k) = 0$$



The Two-Loop Result

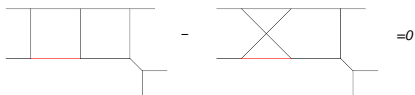
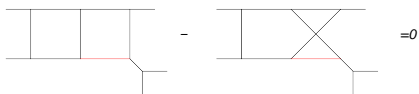
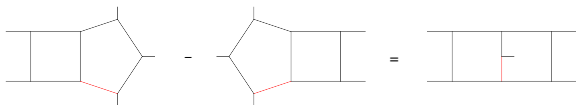
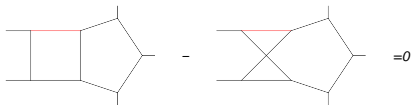
The BCJ equations and the Unitarity cuts give us 14 constraints on the residues
 Solving the constraints we find the following pentabox and doublebox
 numerator

$$\begin{aligned}
 N^{PB}(1, 2, 3, 4, 5, q, k) &= \kappa_{12345} + 2\gamma_{12}q \cdot 1 + \frac{1}{4}(\gamma_{31} + \gamma_{32} - 2\gamma_{12})D_4 \\
 &+ \frac{1}{4}(-\gamma_{45} + \gamma_{35} + 2\gamma_{34})D_5 + \frac{1}{4}(-\gamma_{34} + \gamma_{35} + 2\gamma_{45})D_6 \\
 &+ \frac{1}{4}(\gamma_{15} + \gamma_{25} + 2\gamma_{12})D_7 \\
 N^{DB}(1, 2, 3, 45, q, k) &= s_{12}\gamma_{45} - \frac{s_{45}}{4}(-\gamma_{34} + \gamma_{35} + 2\gamma_{45})
 \end{aligned}$$

which is in agreement with [Carrasco, Johansson \(2012\)](#)

The Duality between different Graphs

BCJ equations between different graphs



Obtain the other numerators from the pentabox

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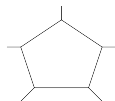
- 1 Integrand-Reduction
- 2 Tree Amplitudes in $\mathcal{N}=4$ sYM
- 3 Color-Kinematic Duality
- 4 The One-Loop Five-Point Amplitude
- 5 The Two-Loop Five-Point Amplitude
- 6 The UV Structure of the Amplitudes**

The UV poles of the One-Loop Amplitude

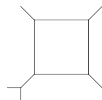
The full one-loop amplitude is

$$\mathcal{A}^{1\text{-loop}} = ig^5 \sum_{\text{all perm}} \frac{1}{10} \beta_{12345} c^P \text{Int}^P + \frac{1}{4} \frac{\gamma_{12}}{s_{12}} c^B \text{Int}^B$$

$$\text{Int}^P = \int \frac{d^D q}{(2\pi)^D} \frac{1}{D_1 D_2 D_3 D_4 D_5}$$



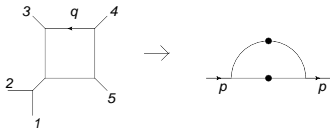
$$\text{Int}^B = \int \frac{d^D q}{(2\pi)^D} \frac{1}{D_2 D_3 D_4 D_5}$$



The leading UV divergence comes from the box integral since it has one less propagator

Small-Momentum-Injection

Reduce the graph to a two-point function by keeping a small momentum to flow through the graph



This reduces our box integral to

$$\int \frac{d^D q}{(2\pi)^D} \frac{1}{D_2 D_3 D_4 D_5} \rightarrow \int \frac{d^D q}{(2\pi)^D} \frac{1}{D_1^2 D_2^2}$$

We can solve this integral with the master formula

$$\int \frac{d^D q}{(2\pi)^D} \frac{1}{D^{n_1} D^{n_2}} = i \frac{(p^2)^{D/2 - n_1 - n_2}}{(4\pi)^{D/2}} G(n_1, n_2)$$

and the function

$$G(n_1, n_2) = \frac{\Gamma(-D/2 + n_1 + n_2) \Gamma(D/2 - n_1) \Gamma(D/2 - n_2)}{\Gamma(n_1) \Gamma(n_2) \Gamma(D - n_1 - n_2)}$$

Small-Momentum-Injection

In our case we have

$$\begin{aligned} \int \frac{d^D q}{(2\pi)^D} \frac{1}{D_1^2 D_2^2} &= i \frac{(p^2)^{D/2-4}}{(4\pi)^{D/2}} G(2, 2) \\ &= i \frac{(p^2)^{D/2-4}}{(4\pi)^{D/2}} \frac{\Gamma(-D/2 + 4) \Gamma(D/2 - 2) \Gamma(D/2 - 2)}{\Gamma(D - 4)} \end{aligned}$$

which diverges at $D=8$.

In $D = 8 - 2\epsilon$ we find

$$\int \frac{d^D q}{(2\pi)^D} \frac{1}{D_1^2 D_2^2} \xrightarrow{D=8-2\epsilon} \frac{i}{6\epsilon(4\pi)^4}$$

The UV pole of the Full One-Loop Amplitude

Carrying out the sum over all permutations and transforming the **color factors** we arrive at the UV pole of the full amplitude

$$\begin{aligned} \mathcal{A}^{1\text{-loop}}|_{\text{UV}} = & \\ & -g^5 \frac{1}{6(4\pi)^4 \epsilon} \left[N \text{Tr}(T^1 T^2 T^3 T^4 T^5) \left(\frac{\gamma_{12}}{s_{12}} + \frac{\gamma_{23}}{s_{23}} + \frac{\gamma_{34}}{s_{34}} + \frac{\gamma_{45}}{s_{45}} + \frac{\gamma_{51}}{s_{15}} \right) \right. \\ & \left. + 6 \text{Tr}(T^1 T^2 T^3) \text{Tr}(T^4 T^5) \left(\frac{\gamma_{12}}{s_{12}} + \frac{\gamma_{23}}{s_{23}} + \frac{\gamma_{31}}{s_{31}} \right) + \text{perms} \right] \end{aligned}$$

The UV Pole of the Two-Loop Amplitude

The full two-loop amplitude is

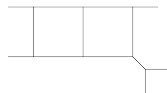
$$\mathcal{A}^{2-loop} = -g^7 \sum_{\text{all perm}} \left(\frac{1}{2} c^{BP} \text{Int}^{BP} + \frac{1}{4} c^{CBP} \text{Int}^{CBP} + \frac{1}{4} c^{DP} \text{Int}^{DP} \right. \\ \left. + \frac{1}{2} c^{DB} \text{Int}^{DB} + \frac{1}{4} c^{LCDB} \text{Int}^{LCDB} + \frac{1}{4} c^{RCDB} \text{Int}^{RCDB} \right)$$

At two-loops the doubleboxes diverge first

$$\text{Int}^{DB} = \int \frac{d^D k}{(2\pi)^D} \frac{d^D q}{(2\pi)^D} \frac{N^{DB}}{s_{45} D_1 D_2 D_3 D_4 D_5 D_7 D_8}$$

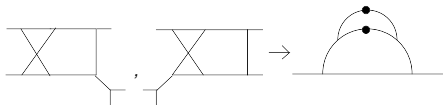
$$\text{Int}^{LCDB} = \int \frac{d^D k}{(2\pi)^D} \frac{d^D q}{(2\pi)^D} \frac{N^{LCDB}}{s_{45} D_1 D_2 D_3 D_4 D_5 D_7 D_8}$$

$$\text{Int}^{RCDB} = \int \frac{d^D k}{(2\pi)^D} \frac{d^D q}{(2\pi)^D} \frac{N^{RCDB}}{s_{45} D_1 D_2 D_3 D_4 D_5 D_7 D_8}$$



Small Momentum Injection

Use small momentum injection to compute the integral



$$\xrightarrow{D=7-2\epsilon} -\frac{\pi}{30\pi^7\epsilon}$$



$$\xrightarrow{D=7-2\epsilon} -\frac{\pi}{20\pi^7\epsilon}$$

Used small-momentum-injection formula recursively

The UV pole of the Full Two-Loop Amplitude

Taking into account the sum over all permutations and transforming the color factors we find the UV divergence of the full two-loop amplitude

$$\begin{aligned}
 \mathcal{A}^{2-loop} = & -g^7 \left[(N^2 V^P + 12(V^P + V^{NP})) \text{Tr}(T^1 T^2 T^3 T^4 T^5) \right. \\
 & \left(5\beta_{12345} + \frac{\gamma_{12}}{s_{12}}(s_{35} - 2s_{12}) + \frac{\gamma_{12}}{s_{12}}(s_{35} - 2s_{12}) + \frac{\gamma_{23}}{s_{23}}(s_{14} - 2s_{23}) \right. \\
 & \left. \left. + \frac{\gamma_{34}}{s_{34}}(s_{25} - 2s_{34}) + \frac{\gamma_{45}}{s_{45}}(s_{13} - 2s_{45}) + \frac{\gamma_{51}}{s_{15}}(s_{24} - 2s_{15}) \right) \right. \\
 & \left. -12N(V^P + V^{NP}) \text{Tr}(T^1 T^2 T^3) \text{Tr}(T^4 T^5) s_{45} \left(\frac{\gamma_{12}}{s_{12}} + \frac{\gamma_{23}}{s_{23}} + \frac{\gamma_{31}}{s_{31}} \right) \right. \\
 & \left. + \text{perms} \right]
 \end{aligned}$$

Summary

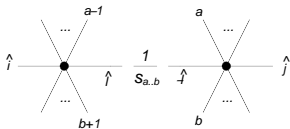
- Combined for the first time Integrand-Reduction and the Unitarity method
- Reproduced the one and two-loop amplitudes in a more systematic way
- Studied the influence of the Color-Kinematic Duality on the polynomial structure of the residues
 - ⇒ Symmetries can be used to constrain the monomials in a residue
 - ⇒ Since each monomial represents a possible master integral symmetries can reduce the number of master integrals
- Extracted the leading ultra-violet divergence for the amplitude in $\mathcal{N}=4$ sYM which can be connected through the double copy procedure to the divergence of $\mathcal{N}=8$ SUGRA
- Provided an alternative derivation of the BCJ conform numerators which only depends on geometric constraints of the amplitude (see thesis)

Backup Slides

n-Pt Generating Functions

construct higher-point generating functions via recursion relations from lower-point ones (BCFW recursion)

$$A(0) = \sum_{a,b} A_L(b+1, \dots, \hat{i}, \dots, a-1, \hat{j}) \frac{1}{s_{a..b}} A_R(-\hat{l}, a, \dots, \hat{j}, \dots, b)$$



for MHV generating functions

$$A_n^{MHV}(\eta_1, \dots, \eta_n) = \frac{\delta^{(8)}(\lambda_1 \eta_1 + \dots + \lambda_n \eta_n)}{\langle 12 \rangle \langle 23 \rangle \dots \langle n1 \rangle}$$

and for \overline{MHV} amplitudes

$$A_n^{\overline{MHV}}(\eta_1, \dots, \eta_n) = \frac{1}{[12][23] \dots [n1]} \int d^8 w \prod_{i=1}^n \delta^4(\eta_i - w_{\dot{\alpha}} \tilde{\lambda}_i^{\dot{\alpha}})$$

The Duality at One-Loop

The BCJ equations and the Unitarity cuts give us constraints on our residues

$$\Delta_{1345}^P(23, 4, 5, 1) - \Delta_{1345}^P(13, 4, 5, 2) + \Delta_{2345}^P(12, 3, 4, 5) = 0$$

$$\Delta_{1245}^P(34, 5, 1, 2) - \Delta_{1245}^P(34, 5, 2, 1) = 0$$

$$\Delta_{1235}^P(45, 1, 2, 3) - \Delta_{1235}^P(45, 2, 1, 3) = 0$$

$$\Delta_{1234}^P(51, 2, 3, 4) - \Delta_{1234}^P(52, 1, 3, 4) + \Delta_{2345}^P(12, 3, 4, 5) = 0$$

$$\Delta_{2345}^B(12, 3, 4, 5) = \Delta_{2345}^B(12, 4, 3, 5)$$

$$\Delta_{2345}^B(12, 3, 4, 5) = \Delta_{2345}^B(12, 3, 5, 4)$$

$$\frac{\Delta_{2345}^B(12, 3, 4, 5)}{s_{12}} + \Delta_{2345}^P(12, 3, 4, 5) = \frac{\gamma_{12}}{s_{12}}$$

Planar Two-point Integral

for the planar two-point function we find

$$\begin{aligned}
 V^P &= i \int \frac{d^D k}{(2\pi)^D} \frac{1}{(p-k)^2} \frac{1}{(k^2)^2} \frac{(k^2)^{D/2-4}}{\pi^{D/2}} G(1, 3) \\
 &= -\frac{1}{\pi^D} (k^2)^{D-7} G(1, 6 - \frac{D}{2}) G(1, 3) \\
 &= -\frac{1}{\pi^D} (k^2)^{D-7} \frac{\Gamma(7-D)(\Gamma(D/2-1))^2 \Gamma(D-6)}{\Gamma(6-D/2)\Gamma(3/2D-7)} \frac{\Gamma(4-D/2)\Gamma(D/2-3)}{2\Gamma(D-4)}
 \end{aligned}$$

which diverges at $D = 7$ and gives the following pole

$$V^P \xrightarrow{D=7-2\epsilon} -\frac{\pi}{20\pi^7 \epsilon}$$

Non-Planar Two-point Integral

for the non-planar the first Integral is a $G(2, 2)$ instead of $G(1, 3)$

$$\begin{aligned}
 V^{NP} &= i \int \frac{d^D k}{(2\pi)^D} \frac{1}{(p-k)^2} \frac{1}{(k^2)^2} \frac{(k^2)^{D/2-4}}{(4\pi)^{D/2}} G(2, 2) \\
 &= -\frac{1}{\pi^D} (k^2)^{D-7} G(1, 6 - \frac{D}{2}) G(2, 2) \\
 &= -\frac{1}{\pi^D} (k^2)^{D-7} \frac{\Gamma(7-D)\Gamma(D/2-1)\Gamma(D-6)}{\Gamma(6-D/2)\Gamma(3/2D-7)} \frac{\Gamma(4-D/2)(\Gamma(D/2-2))^2}{\Gamma(D-4)}.
 \end{aligned}$$

which also has a pole at $D = 7$ giving us

$$V^{NP} \xrightarrow{D=7-2\epsilon} -\frac{\pi}{30\pi^7\epsilon}$$