

# Toric Geometry in String Theory

## (DIY Calabi-Yau Tool Kit)

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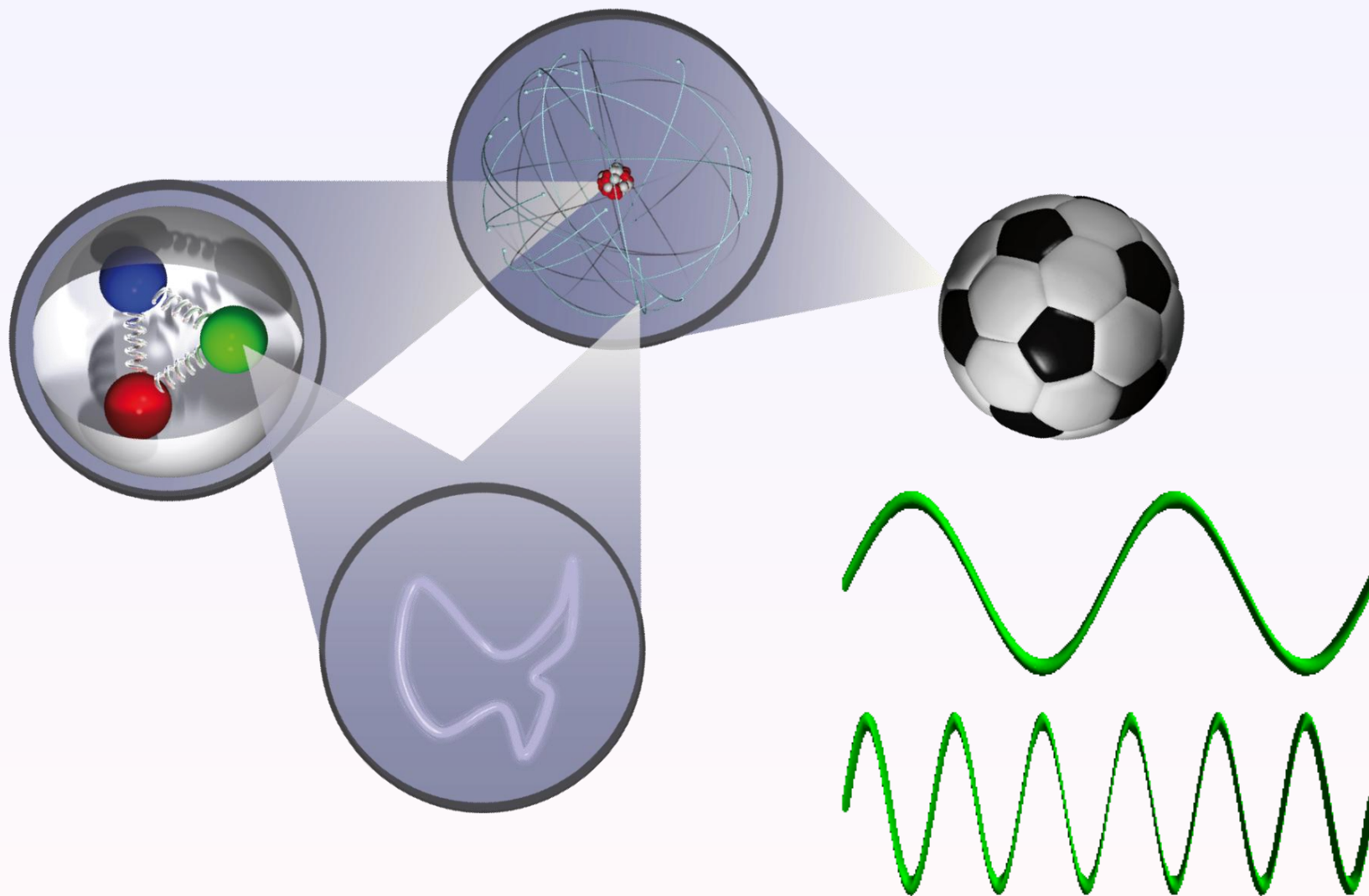
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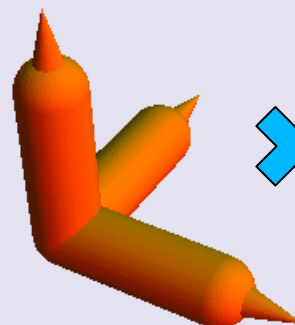
# Unification of Particles and Forces with Strings



# Consistency of Superstrings

## Prediction of dimension

- Superstring theories are theories with world sheet (hence space time) super symmetry
- In Order to maintain consistency of the superstring,  $D = 10$  is required



- Choose for example  $X = \mathbb{R}^{1,3} \times M_6$

# Shape of Extra Dimensions



= compactification space

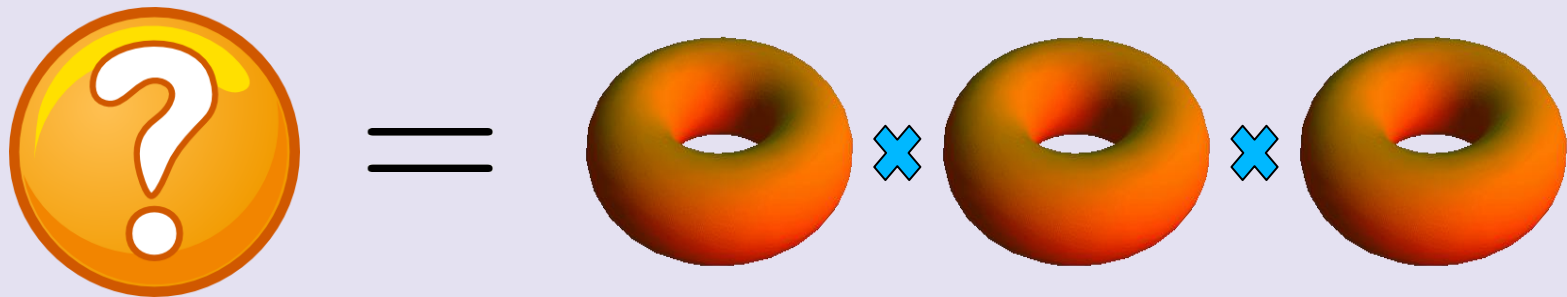
## How does the compactification space look like?

- The heterotic super string has  $\mathcal{N} = 1$  in 10 dimensions
- Depending on the compactification space some of them survive some don't
- For a realistic model we want  $\mathcal{N} = 1$  in 4 dimensions
- Thus only  $\frac{1}{4}$  of the original super symmetry survives

# How to Determine the right Compactification Space?

## Two examples

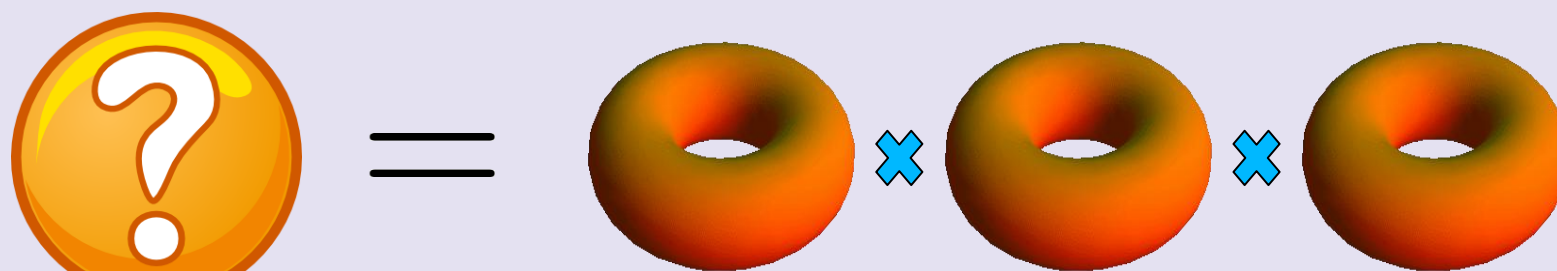
- Toroidal compactification




# How to Determine the right Compactification Space?

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- Toroidal compactification



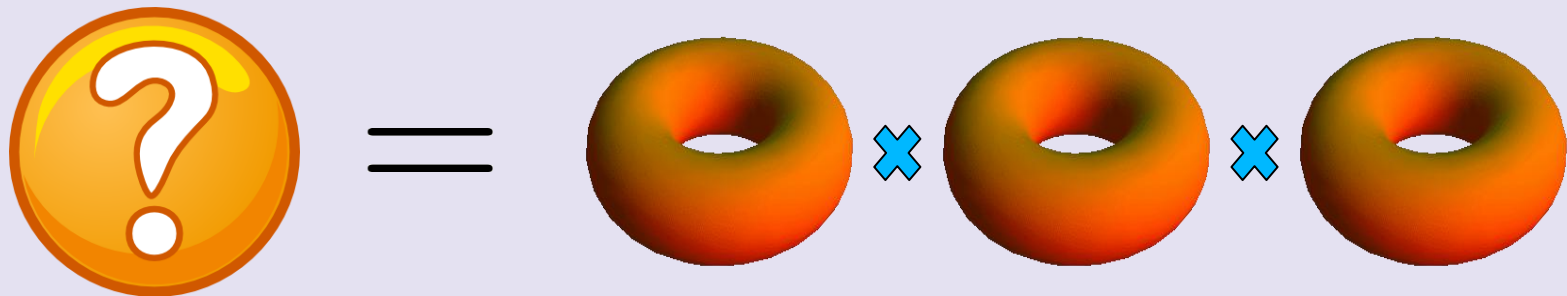
$\Rightarrow \mathcal{N} = 4$  in 4 dimensions 


- Calabi-Yau compactification

# How to Determine the right Compactification Space?

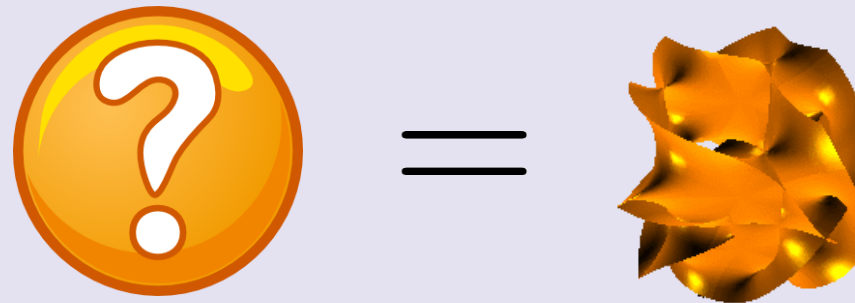
## Two examples


- Toroidal compactification



$\Rightarrow \mathcal{N} = 4$  in 4 dimensions 

- Calabi-Yau compactification



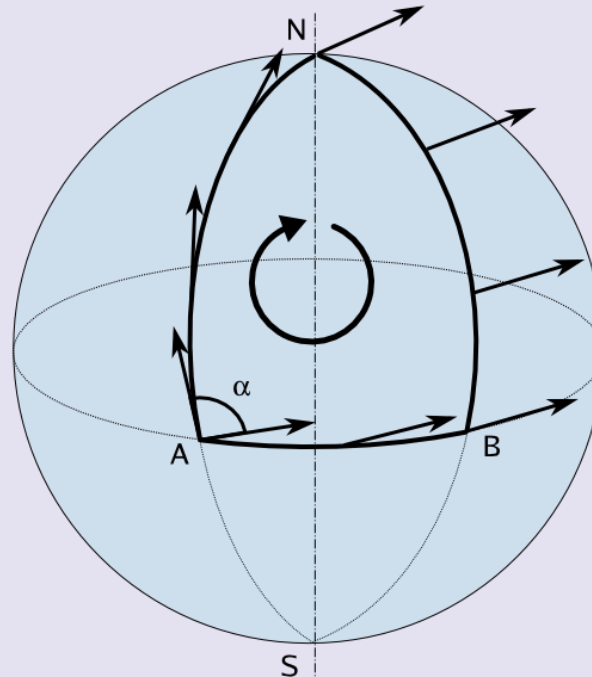
$\Rightarrow \mathcal{N} = 1$  in 4 dimensions 



# What is a Calabi-Yau?

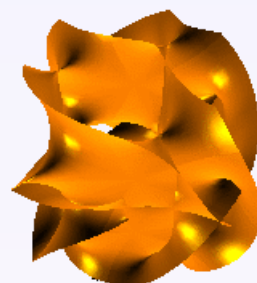
## Holonomy

- The holonomy group of a space the group transformations that can be performed on a tangent vector via parallel transport



- For the 2-sphere the holonomy group is simply  $SO(2, \mathbb{R})$
- A space  $M$  is called **Calabi-Yau** if its holonomy group is  $SU(n)$ ,  $n = \dim M$ .

# Calabi-Yau it is



- In fact the  $SU(3)$  holonomy is necessary to break the correct amount of SUSY in this context
- Hence we need a way to construct Calabi-Yau Manifolds in string theory
- How?

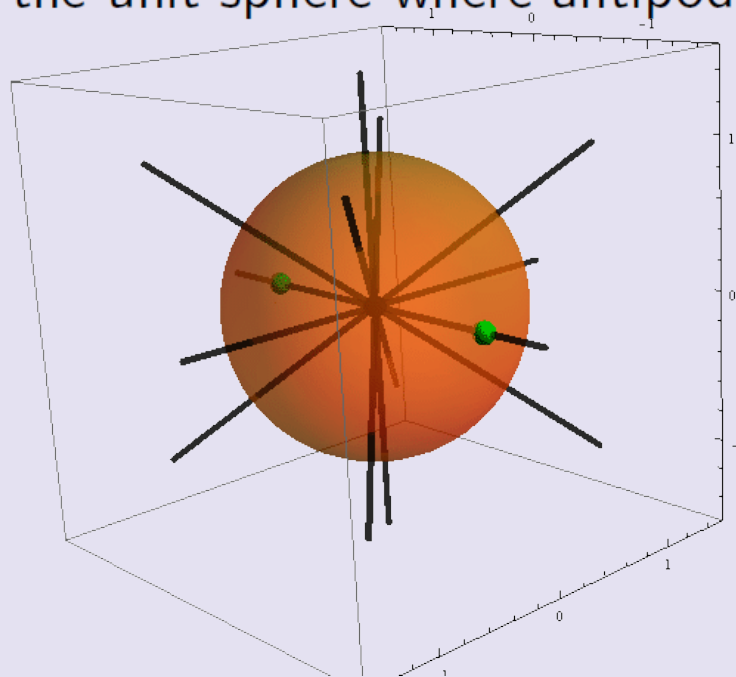
# Projective Spaces

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# What is a projective space?

## The real projective space $\mathbb{RP}^n$

- $\mathbb{RP}^n$  is the space consisting of all straight lines in  $\mathbb{R}^{n+1}$  through the origin
- Consider for instance  $\mathbb{RP}^2$ :  
It is given by the unit sphere where antipodal points are identified

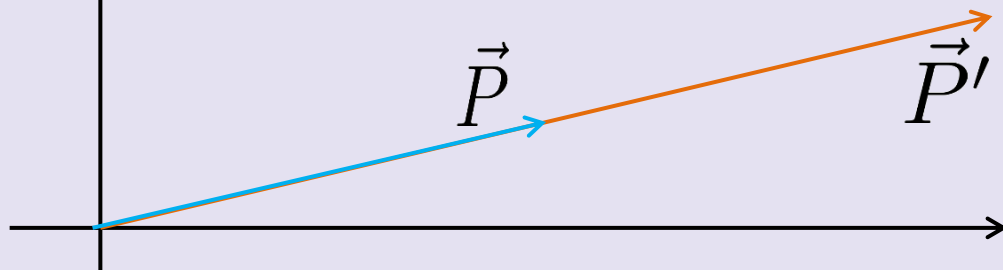


# Definition of $\mathbb{RP}^n$

## Points on a line are identified

- As mentioned, elements of the projective space  $\mathbb{RP}^2$  are straight lines through the origin of  $\mathbb{R}^3$
- Therefore a point  $P = (x, y, z) \in \mathbb{R}^3$  is identified with a point  $P' = (x', y', z') \in \mathbb{R}^3$  iff  $\exists$  a constant  $r \in \mathbb{R}^* = \mathbb{R} - \{0\}$ , such that

$$(x', y', z') = (rx, ry, rz)$$



- We say then  $(x', y', z') \sim_{\mathbb{R}^*} (x, y, z)$ . Notice: The point  $(0, 0, 0)$  is NOT an element of  $\mathbb{RP}^2$
- Hence  $\mathbb{RP}^2 = \frac{\mathbb{R}^3}{\sim_{\mathbb{R}^*}}$

# From $\mathbb{C}^2$ to $\mathbb{CP}^2$

## The same story applies to complex spaces

- Define  $\mathbb{CP}^2$  as the space of all straight lines through the origin
- This time a point  $u = (u_1, u_2, u_3) \in \mathbb{C}^3$  is identified with a point  $u' = (u'_1, u'_2, u'_3)$  iff there is a constant  $c \in \mathbb{C}^* = \mathbb{C} - \{0\}$ , such that

$$(u'_1, u'_2, u'_3) = (c u_1, c u_2, c u_3)$$

- Notice: Since we deal with complex spaces, the exponent, denoting the complex dimension is twice the real dimension, e.g.  $\dim(\mathbb{C}^3) = 6$  and  $\dim(\mathbb{CP}^2) = 4$ . Again as before, e.g.  $\mathbb{CP}^2 = \frac{\mathbb{C}^3}{\sim_{\mathbb{C}^*}}$

# Calabi-Yaus in Projective Spaces

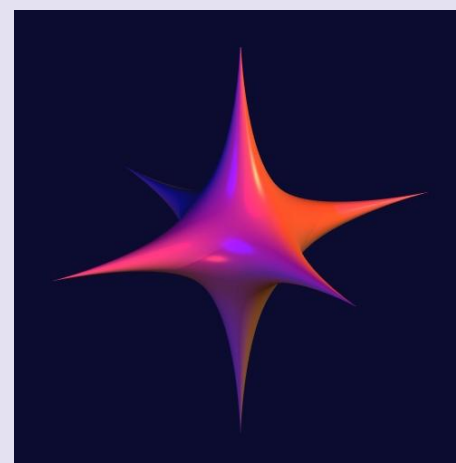
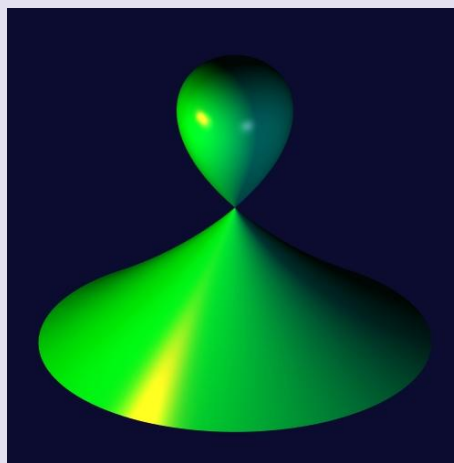
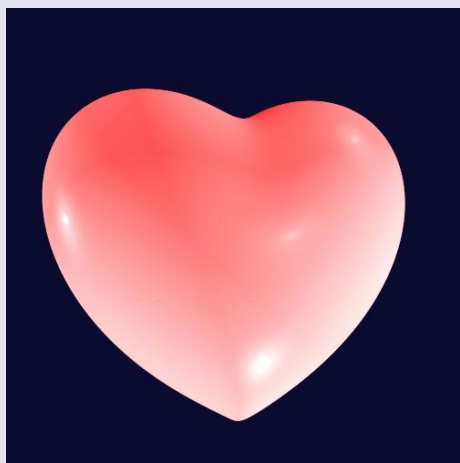
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# Algebraic varieties in $\mathbb{R}^3$

What is an algebraic variety  $V$  of  $\mathbb{R}^3$ ?

- $V$  in  $\mathbb{R}^3$  is the zero set of a function  $f : \mathbb{R}^3 \longrightarrow \mathbb{R}$
- Formally  $V := \{(x, y, z) \in \mathbb{R}^3 \text{ such that } f(x, y, z) = 0\}$
- Unless  $f \equiv 0$ ,  $\dim(V) = \dim(\mathbb{R}^3) - 1 = 2$ .

Choose for instance  $f(x, y, z) = x^2 y^2 + y^2 z^2 + x^2 z^2 + 100$   
 $(x^2 + \frac{9}{4}y^2 + z^2 - 1)^3 - x^2 z^3 - \frac{9}{80}y^2 z^3$   $x^2 + y^2 - z^2 + z^3$   $(x^2 + y^2 + z^2 - 1)^3$





# Algebraic varieties in $\mathbb{CP}^4$

One can of course also define an algebraic variety in  $\mathbb{CP}^4$   
(lack of imagination)

- $\mathbb{CP}^4 = \frac{\mathbb{C}^5}{\sim_{\mathbb{C}^*}}$ , hence an algebraic variety  $Q$  inside  $\mathbb{CP}^4$  can be defined by function  $G : \mathbb{CP}^4 \longrightarrow \mathbb{C}$ :

$$Q := \{ (u_1, u_2, u_3, u_4, u_5) \in \mathbb{CP}^4 : G(u_1, u_2, u_3, u_4, u_5) = 0 \}$$

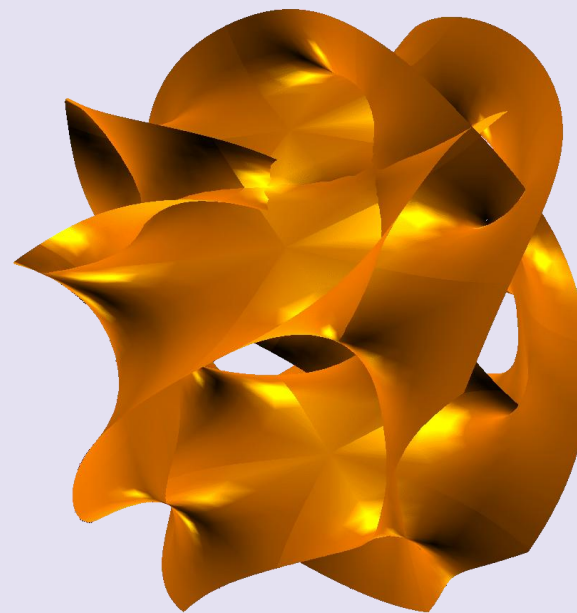
- One can prove that a variety in  $\mathbb{CP}^4$  is Calabi-Yau, iff it is a polynomial, homogeneous of degree 5:

$$\begin{aligned} Q(u_1, u_2, u_3, u_4, u_5) := & c_1 u_1^5 + c_2 u_1^4 u_2 + c_3 u_1^3 u_2^2 + \dots \\ & + u_1 u_2 u_3 u_4 u_5 + \dots + c_{124} u_4^2 u_5^3 + c_{125} u_4^1 u_5^4 + c_{126} u_5^5 \end{aligned}$$

For arbitrary coefficients  $c_1, \dots, c_{126} \in \mathbb{C}$ .

# The Quintic and the $(n + 1)$ -tic

- The variety  $Q$ , since it is a degree 5 polynomial is also referred to as "the Quintic" in  $\mathbb{CP}^4$  and denoted as  $Q =: \mathbb{CP}^4 [5]$  in order to indicate the degree of the homogeneous polynomial.
- Taking a certain two dimensional section of the Quintic, we obtain the following plot:



- In general it holds: A homogeneous polynomial of degree  $n + 1$  in  $\mathbb{CP}^n$ , namely  $\mathbb{CP}^n [n + 1]$  is always Calabi-Yau

# Calabi-Yaus in Toric Varieties

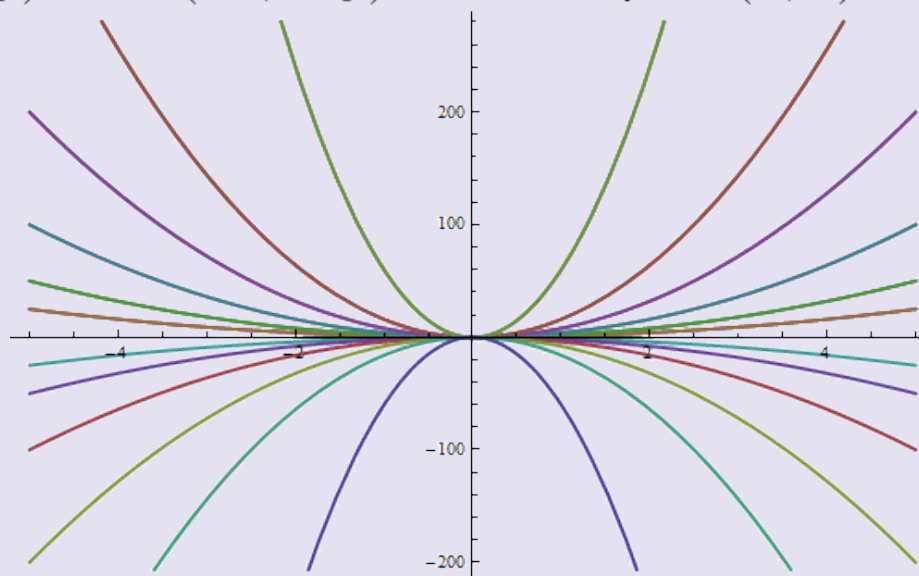
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# Weighted Projective Spaces

## Curves instead of straight lines in $\mathbb{RP}^1$

- We introduced  $\mathbb{RP}^1$  to be the set of straight lines through the origin, e.g.  $(1, 1) \sim_{\mathbb{R}^*} (r, r)$ .
- This can be **generalized** in a straight forward way. For instance **identify parabola** of  $\mathbb{R}^2$ , namely

$$(x, y) \sim_{\mathbb{R}^*} (rx, r^2y) \text{ for example: } (1, 1) \sim_{\mathbb{R}^*} (r, r^2)$$



# Weighted Projective Spaces

## Curves instead of straight lines in $\mathbb{RP}^1$

$$(x, y) \sim_{\mathbb{R}^*} (rx, r^2y) \text{ for example: } (1, 1) \sim_{\mathbb{R}^*} (r, r^2)$$

- Such a space we call a **weighted projective space**, where the **weights** are defined by the powers of  $r$
- Our example here has weights 1 and 2 and is denoted by  $\mathbb{RP}_{1,2}$
- Hence a projective space can then be written as

$$\mathbb{RP}^n = \mathbb{RP}_{\underbrace{1, 1, \dots, 1}_{(n+1)\text{-times}}}$$

# Weighted Projective Spaces

## The complex case:

- The same thing can be done to define a **complex weighted projective space**.
- For instance choose  $\mathbb{CP}_{1,1,1,1,2}$ . It is again  $\mathbb{C}^5 - \{0\}$  where points are identified via:

$$\{(u_1, u_2, u_3, u_4, u_5) \sim_{\mathbb{C}^*} (c^1 u_1, c^1 u_2, c^1 u_3, c^1 u_4, c^2 u_5)\} , c \neq 0$$

- We now say that  $u_1, \dots, u_4$  have degree 1 and  $u_5$  has degree 2
- Using this definition of the degree of a polynomial in  $(u_1, \dots, u_5)$  one can show that **every polynomial**  $G(u_1, \dots, u_5)$  **homogeneous of degree 6** in this space is Calabi-Yau
- For instance, terms in  $G$  may be  $u_1^6, u_1^5 u_3, u_5^3, u_2^2 u_5^2$

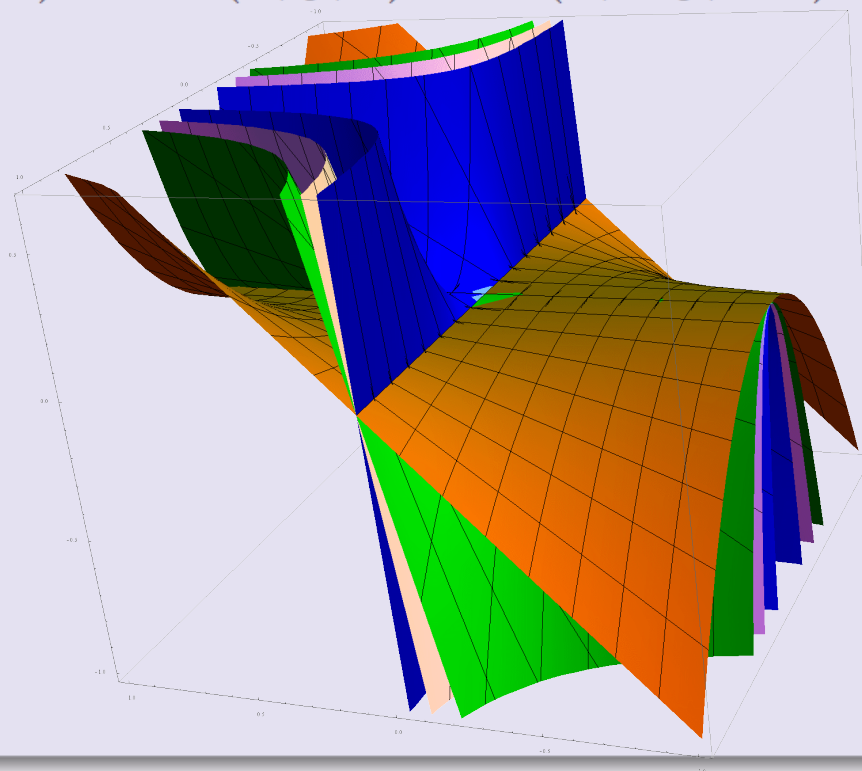
# Toric Varieties

## One further generalization

- Now **introduce more identifications** in  $\mathbb{R}^3$ . For instance let  $(x, y, z) \in \mathbb{R}^3 - \{ "0" \}$ . Then define two relations:

$$(x, y, z) \sim_{\mathbb{R}^*} (r_1 x, r_1^2 y, z) \quad \text{and} \quad (x, y, z) \sim_{\mathbb{R}^*} (x, r_2 y, r_2 z)$$

$$(1, 1, 1) = (r_1, r_1^2 r_2, r_2)$$



# Toric Varieties

## Same story for the complex case

- **Introduce more identifications** in  $\mathbb{C}^n$ . For instance let  $(u_1, \dots, u_6) \in \mathbb{C}^6 - \{0\}$ . Then define two relations:

$$(u_1, \dots, u_6) \sim_{\mathbb{C}^*} (c^1 u_1, c^1 u_2, c^2 u_3, c^2 u_4, c^2 u_5, c^0 u_6) \quad \text{and}$$

$$(u_1, \dots, u_6) \sim_{\mathbb{C}^*} (c^0 u_1, c^0 u_2, c^0 u_3, c^1 u_4, c^1 u_5, c^1 u_6)$$

- Here now every coordinate  $u_i$  has not one degree but two.  $u_1$  for instance has **multidegree**  $\begin{pmatrix} 1 \\ 0 \end{pmatrix}$  while  $u_5$  has multidegree  $\begin{pmatrix} 2 \\ 1 \end{pmatrix}$
- Such a space is called a **toric variety**. Using the notation above, you may write it as:

$$\mathbb{CP}^{\begin{pmatrix} 1 & 1 & 2 & 2 & 2 & 0 \\ 0 & 0 & 0 & 1 & 1 & 1 \end{pmatrix}}$$



# Toric Varieties

## Calabi-Yau hypersurface in toric varieties

- Due to the size of the matrix of degrees one often does not write the  $\mathbb{CP}$  in front of it and simply specifies the space  $X$  by:

$$X = \begin{pmatrix} 1 & 1 & 2 & 2 & 2 & 0 \\ 0 & 0 & 0 & 1 & 1 & 1 \end{pmatrix}$$

- Now the **Calabi-Yau condition** on the degrees of a homogeneous polynomial  $G$  **applies to every single line** of the matrix above. This means that the variety

$$V := \{(u_1, \dots, u_6) \in X \text{ such that } G(u_1, u_2, u_3, u_4, u_5, u_6) = 0\}$$

is Calabi-Yau iff  $G$  is a polynomial of multidegree  $\begin{pmatrix} 8 \\ 3 \end{pmatrix}$

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- Many scenarios need Calabi-Yaus for compactification 10 dim  $\rightarrow$  4 dim
- We can construct Calabi-Yaus in complex projective spaces  $\mathbb{CP}^n$
- Complex projective spaces  $\rightarrow$  weighted projective spaces by changing the equivalence relations of points in  $\mathbb{C}^n \rightarrow$  new degrees to for coordinates.

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- Toric varieties arise by introducing more equivalence relation  $a \rightarrow$  multidegrees for coordinates

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## What have we learnt?

- Many scenarios need Calabi-Yaus for compactification 10 dim  $\rightarrow$  4 dim
- We can construct Calabi-Yaus in complex projective spaces  $\mathbb{CP}^n$
- Complex projective spaces  $\rightarrow$  weighted projective spaces by changing the equivalence relations of points in  $\mathbb{C}^n \rightarrow$  new degrees to for coordinates.
- Toric varieties arise by introducing more equivalence relation  $a \rightarrow$  multidegrees for coordinates
- Calabi-Yau spaces can be obtained as the zero set of a homogeneous polynomial in a (weighted) projective space/toric variety that has the same (multi)degree as the sum of (multi)degrees of all coordinates  $\Rightarrow$  **Calabi-Yau condition**

Thank you!